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Label: Nashville Entertainment

Weekly Records (NEWR)

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LATEST RELEASES

HOME SWEET CHRISTMAS

original holiday album

"SAFE AND WARM (LULLABY FOR JESUS)"

new music video

youtube.com/katiegaribaldi

KATIE GARIBALDI
Home Sweet Christmas



KATIE GARIBALDI

Home Sweet Christmas



www.KatieGaribaldi.com

Katie Garibaldi is an award-winning singer/songwriter and guitar player whose characteristic Christian-pop and gospel blend with Americana roots gives her a dreamy and soulful musical sound drenched in sparkling memorable melodies. The prolific songwriter continues to stretch the boundaries of any genre's walls with the release of her latest album, *Home Sweet Christmas*, a collection of original holiday and faith-inspired songs that embrace Garibaldi's operatic vocal prowess and soulful folksy affection, but also branch out into traditional country and gospel atmosphere.

Hailing from San Francisco, CA, but a regular performer and recording artist in Nashville, TN, Garibaldi has won an impressive 50 awards for her hit music video "Delightful," standout song off her EP release *Rooted Clarity*. Currently her videos "Unhappy Holiday" and "Star in the East" are screening at film festivals internationally. An endorsed artist of Breedlove Guitars and a creative who has continued to release a consistent stream of original new content fueled by positive messages, the ever-evolving Katie Garibaldi has proven to be an artist with staying power.

"Katie packs a wonderful folksy extravagance. This woman doesn't have to prove a thing to anyone – she is a powerhouse driven by an intoxicating vocal tone. The voice is just pure musicality."

- JOHN APICE, NO DEPRESSION

"Garibaldi's light as a feather vocals exude a strength that makes you want to believe in yourself."

- THE DAILY COUNTRY

"Sweet, smooth music that is equal parts old-school pop princess and folk songstress."

- ELMORE MAGAZINE

"I expect Katie Garibaldi's success and fanbase to increase with every future release and she may well one day become a household name."

- ALEX FAULKNER, THE FAULKNER REVIEW